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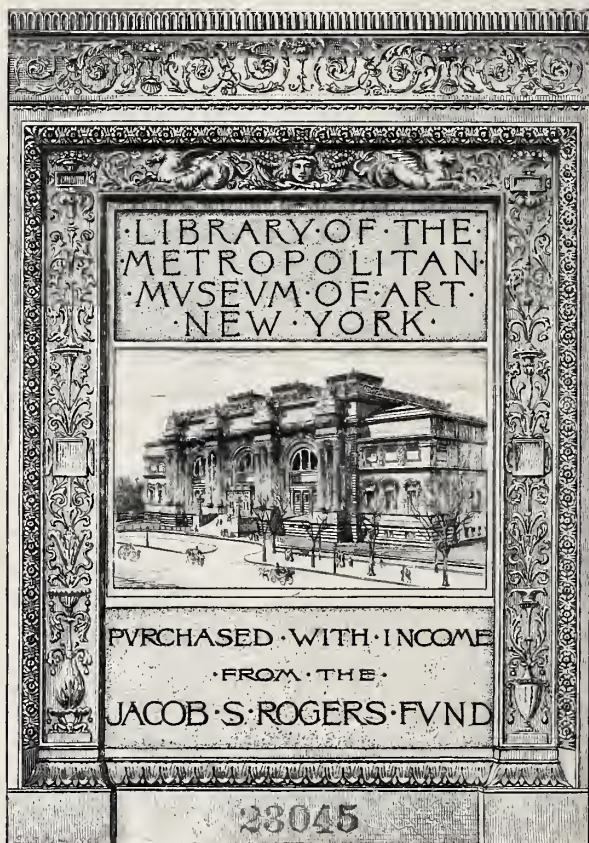



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ON FREE PUBLIC VIEW
BEGINNING THURSDAY, MARCH 28TH, 1912
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

OIL PAINTINGS
OBJECTS OF ART
AND UTILITY

UNRESTRICTED PUBLIC SALE
ON MONDAY AND TUESDAY AFTERNOONS
APRIL 1ST AND 2ND, 1912, AT 2.30 O'CLOCK
AND ON MONDAY EVENING, APRIL 1ST, 1912
BEGINNING AT 8 O'CLOCK

CATALOGUE
OF
OIL PAINTINGS

CERAMICS, SILVER, FINE LACES,
FANS, BRIC-A-BRAC, BOOKS,
FURNITURE AND OTHER
OBJECTS OF UTILITY

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTOR

New York
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23D STREET, MADISON SQUARE SOUTH
NEW YORK

1912

726

PRESS OF THE LENT & GRAFF COMPANY
137-139 East 25th Street, New York.

MAY 7 1912

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOONS' SALE

MONDAY, APRIL 1ST, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

GLASSWARE

1—THREE PIECES OF GLASSWARE

Bell with floral decoration, mucilage pot
and small bottle.

150 — 2—THREE PIECES OF GLASSWARE

Jar and two bottles, silver mounted.

100 — 3—TWO PIECES OF GLASSWARE 4

Atomizer, intaglio decoration, and cut lily-
shape flower holder.

150 — 4—THREE PIECES OF GLASSWARE

Small tumbler with silver, gilt and enamel
holder. Dutch tumbler with enamel decora-
tion and small vase with relief decoration.

5—PAIR SMALL BOTTLES

20 Cut stoppers. *Mrs. F. F. Kellogg*

6—THREE PERFUME BOTTLES

50 Pink and amber glass, gilt and enamel decoration. *Mary F. Mullan*

7—PAIR COLOGNE BOTTLES

50 Crystal glass, gilt and enamel decoration. *Broadway Art Gallery*

8—TWO COLOGNE BOTTLES

50 Cut stoppers and silver mountings. *F. Baumeister*

9—LARGE TUMBLER

50 Engraved decoration. *Mrs. H. B. Brigham*

10—THREE DECANTERS

50 Venetian, white and ruby-red glass. *Broadway Art Gallery*

11—TWO WHISKEY JUGS

50 Ruby-red and green glass. Cut decoration and stoppers. *Michael H. Art*

12—FOUR BON-BON DISHES

50 Cut glass; star pattern. *Mary F. Mullan*

13—FIVE NAPPIES

50 Cut glass; star, fan and diamond pattern. *M. Lewis*

Two sizes.

14—FOURTEEN ICE CREAM DISHES

3.00 Cut glass. Two patterns.

15—CUT GLASS ROUND DISH

Star and hob-nail pattern.

16—TWO CUT GLASS FLOWER HOLDERS

Lily shape. Palm and diamond pattern.

Height, 8 inches.

17—CUT GLASS OVAL DISH

Star and hob-nail pattern.

18—HEART-SHAPE CUT GLASS DISH

Hob-nail and rosette pattern.

19—TWO CUT GLASS SMALL PITCHERS

Hob-nail pattern.

Height, 5¼ inches.

20—CUT GLASS WATER PITCHER

Diamond and palm pattern.

Height, 7½ inches.

21—CUT GLASS BOWL WITH TWO HANDLES

Palm and hob-nail pattern.

22—CUT GLASS FLOWER VASE

Rosette, star and palm pattern.

Height, 9¾ inches.

23—CUT GLASS CLARET PITCHER

2 ⁰⁰ Hob-nail pattern.

Height, 11 inches.

24—PAIR TALL CUT GLASS COMPOTES

3 ⁵⁰ Rosette and star pattern.

Height, 9½ inches.

25—CUT GLASS ROSE BOWL

1 ⁵⁰ Diamond and palm pattern.

Height, 6½ inches.

26—CUT GLASS WHISKEY JUG

2 ⁰⁰ Diamond pattern.

Height, 6½ inches.

27—PAIR PINT DECANTERS

2 ⁵⁰ Cut stoppers.

Height, 11½ inches.

28—PAIR CUT GLASS DECANTERS

2 ⁵⁰ Diamond pattern.

Height, 11 inches.

29—AMBER GLASS LEMONADE PITCHER

4 ⁰⁰ Richly cut; star, diamond and plain pattern.

Height, 11 inches.

30—TALL GLASS BOTTLE

2 ⁵⁰ Cut basket pattern, silver mount.

Height, 18¾ inches.

31—PAIR CUT GLASS LIQUOR BOTTLES

7 ⁰⁰ In locked case.

Height, 12 inches.

V. T. Carrington

32—TALL CRYSTAL GLASS VASE

Intaglio decoration of rose bush in bloom.

Height, 22 inches.

33—CRYSTAL GLASS CENTER PIECE

Spiral lily pattern.

Height, 17 inches.

34—LARGE CUT GLASS BOWL

Star, palm and diamond pattern.

Height, $7\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.

35—TALL CUT GLASS VASE

Beaker shape; star and diamond pattern.

Height, $17\frac{3}{4}$ inches.

36—LARGE CUT GLASS BOWL

On removable base; star, rosette and palm pattern.

Height, $13\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.

37—TWENTY TUMBLERS

Two sizes, various colors and decoration in gilt matte and enamel.

38—FIVE CUT GLASS TUMBLERS

Gilt and enamel border.

39—SIX HOCK GLASSES

White and amber glass. Three patterns; gilt and enamel decoration.

Daniel Huber Jr.
40—EIGHT SLENDER STEM GLASSES

9⁰⁰ Various shapes and colors. Floral decoration in enamels.

Mrs. W. S. Hulce
41—FIVE TALL CHAMPAGNE GLASSES

5⁰⁰ Enameled and gilt floral decoration.

Miss Lorenz
42—TEN CRYSTAL GLASS WINE GLASSES

5⁰⁰ Various color foots and gilt and enameled decoration and quotations.

Broadway Art Gallery
43—TWELVE SLENDER STEM WINE GLASSES

10⁰⁰ Embossed gold bowls.

44—TWELVE SLENDER STEM GLASSES

10⁰⁰ To match the preceding.

Daniel Huber Jr.
45—ELEVEN HOCK GLASSES

6⁰⁰ Lily-shaped foot, green bowls and embossed gold decoration.

46—TWELVE HOCK GLASSES

11⁰⁰ Gold matte and jewelled decoration.

47—ELEVEN GREEN HOCK GLASSES

6⁰⁰ Cut leaf pattern decoration. *Mrs. F. L. Kellogg*

48—FOURTEEN HOCK GLASSES

2⁰⁰ Three patterns. Ruby and pink bowls and engraved decoration. *Daniel Huber Jr.*

49—TWELVE HOCK GLASSES

Two patterns. Amber and opal bowls.

50—TWELVE ICE CREAM DISHES

Emerald-green and amethyst glass. Decoration in gold matte.

51—FIVE BON-BON DISHES

Pink and green glass. Embossed gold decoration.

52—SIX FINGER BOWLS AND PLATES

Emerald-green glass, gilt and enamel borders.

53—NINE FINGER BOWLS AND PLATES

Crystal glass, embossed gold decoration.

54—PAIR BON-BON DISHES

On high foot, green glass, embossed gold decoration.

55—CRYSTAL GLASS NUT DISH

Intaglio and gilt decoration.

56—THREE GLASS PITCHERS

Various sizes and colors, gilt and enamel decoration.

Broadway Art Galleries
57—PAIR LEAF-SHAPED TRAYS
2⁰⁰ Thin glass, gilt decoration.

J. J. Thompson
58—LIQUEUR SET
3⁰⁰ Pink opalescent glass, gilt and enamel decoration.

H. Hertsch
59—TWO VENETIAN GLASS TAZZAS
7⁰⁰ Support in design of a sea-horse, green dragon handle.

Mrs. N. S. Gulce
60—TWO VENETIAN GLASS TAZZAS
1⁵⁰ One with sea-horse support, the other with dolphin.

F. Bammeister
61—DAUM FANCY GLASS VASE
2⁰⁰ Relief and gilt decoration.

62—WEBB RUBY GLASS VASE
4⁵⁰ Floral and butterfly decoration *en camieu*.

63—THREE AMBER GLASS VASES
6⁰⁰ Intaglio decoration of birds and foliage.

Mary F. Mullane
64—PAIR CRYSTAL GLASS VASES
1⁰⁰ Enameled decoration of sea-weeds.

F. Bammeister
65—SET OF FIVE OPAL GLASS VASES
15⁰⁰ Gilt and enamel decoration.

66—TWO COLOGNE BOTTLES *F. Baumeister*
Engraved and gilt decoration.

3 00

67—CUT GLASS CYLINDRICAL VASE

2 00

Gold matte decoration.

Broadway Art Gallery

68—CUT GLASS HEXAGONAL VASE

2 00

Penciled gold decoration.

69—FAVRILE GLASS VASE

2 00

Lily shape.

M. F. Hammond

TABLE CHINA

70—TWELVE COALPORT MINIATURE CUPS AND
SAUCERS

2 00

Various glazes, floral decoration.

71—SIX MODERN SAXE CHOCOLATE CUPS AND
SAUCERS

2 50

Various borders and decoration.

Mary F. Millane

72—EIGHT VIENNA CUPS AND SAUCERS

7 00

Gilt feet and handles, maroon glaze and
pastoral and other subjects in medallions

Broadway Art Gallery

73—TWELVE STAFFORDSHIRE CUPS AND SAUCERS

6 50

Lapis glaze, gold matte decoration.

" " "

Mar. F. Mullane

74—TWELVE GERMAN PORCELAIN CHOCOLATE
CUPS AND SAUCERS

2⁰⁰ Decoration of floral sprays.

75—TWELVE GERMAN PORCELAIN TEA CUPS
AND SAUCERS

4⁵⁰ Leaf shape, floral decoration, the cups gilt
lined.

G. Thompson

76—OLD SPODE CHINA

10⁰⁰ Teapot and four cups and saucers, blue and
gold decoration and floral panels.

F. Baumeister

77—ELEVEN RAMEKINS

2⁰⁰ German porcelain, Dresden style of decoration.

Broadway

78—CHOCOLATE PITCHER

Austrian Royal blue panels, floral decoration.

2⁰⁰

79—CHOCOLATE PITCHER

German porcelain, turquoise-blue glaze,
decoration in gold matte.

J. J. Thompson

80—COPELAND'S BOWL, PLATE AND TRAY

3⁰⁰ Decoration of plum blossoms in blue on a
gold ground.

Mr. Spencer

Broadway Gallery
81—TEN LIMOGES DESSERT PLATES

5.00
Madame de Pompadour and other beauties,
painted by T. de Montero. Pierced bor-
ders.

4.50
82—ELEVEN GERMAN PORCELAIN DESSERT
PLATES *Mary F. Mullane*

Coral-pink centers with *fleur de lis* and gild-
ing. Pierced and gilt borders.

6.50
83—TWELVE FRENCH FAÏENCE PLATES *Daniel F. Hoberg*

Decorated with French scenes in brilliant
colors by Charles Hamlet.

3.00
84—TEN DOULTON DESSERT PLATES *Wm. R. Walter Leigh*

Floral decoration, scalloped and gold matte
borders.

4.00
85—TWELVE CARLSBAD DESSERT PLATES *Broadway Gallery*

Floral decoration, openwork and gilt bor-
ders.

2.00
86—TWELVE PORCELAIN DESSERT PLATES

Canary-yellow center with *fleur de lis* and
gilding. Pierced and gilt basket pattern
borders.

7.00
87—TEN DOULTON DESSERT PLATES *Michael Carr*

India style of decoration in gilding and va-
rious colors.

Broadway Art Galleries

88—SIX FRENCH PORCELAIN PLATES

4⁰⁰ Various patterns, decorated with pastoral and other subjects in Sèvres style.

89—SIX VIENNA PLATES

3⁰⁰ Decorated with mythological and other subjects by F. Koller and other artists. Royal blue and gold borders.

90—TWO VIENNA OCTAGONAL PLATES

7⁰⁰ Finely painted decoration, "Venus" and "Marie de Medici," by A. Heer. Richly embellished borders.

91—SIX FRENCH PORCELAIN PLATES

6⁰⁰ Sèvres style. Various patterns, decoration of court beauties and other subjects by Moreau.

92—NINE FRENCH PORCELAIN PLATES

11⁰⁰ Sèvres style. Decoration of court beauties, by H. Poitevin. Pink, blue and gold borders.

93—SIX VIENNA PLATES

32⁵⁰ Decorated with mythological and other subjects, by Knoeller. Richly embellished borders.

Michael Harris

94—SIX FRENCH PORCELAIN PLATES

Daniel Huber Jr.
Sèvres style. Pastoral subjects, painted by Collet, and court beauties by Cellini. *Bleu de roi* and gold matte borders.

15⁰⁰

95—SIX VIENNA PLATES

Michael Barts
Mythological subjects finely painted by E. Forster, Heer and Knoeller. Richly embellished borders.

26⁰⁰

96—SIX VIENNA PLATES

Mrs. W. J. Hulse
Various patterns, genre subjects painted by Walter Lamotte and other artists. Richly bordered.

26⁰⁰

97—SIX PLATES

F. Bannmeier
Various makes and patterns. Figure subject painted by Forster and other artists.

8⁰⁰

98—SIX COALPORT PLATES

James Graham
Scalloped edge, various glazes and decoration.

6⁰⁰

99—MODERN SAXES DESSERT SERVICE

Daniel Huber Jr.
Oblong dish, round dish and six plates. Pierced borders and enameled and gilt decoration.

9⁰⁰

SILVER AND PLATED WARE

Mary F Mullane

100—SUNDRY PIECES OF SILVER

5⁰⁰ Tea bell, handles, vinaigrettes, etc. Eight pieces.

M. F. Hammond

101—FIVE PIECES OF SILVER

4⁰⁰ Small tray, two vases and two pomade boxes.

F. Banreiter

102—PAIR MINIATURE CANDLESTICKS

5⁰⁰ Colonial style.

103—SMALL SILVER VASE

2 Cupid in relief.

5⁰⁰ 104—OLD ENGLISH SILVER SNUFF BOX

Louis Quinze style. Repoussé ornamentation.

105—SIX SALT CELLARS

8⁰⁰ Two opal glass with silver filigree and silver mounts, two of openwork pattern with swinging handles and two shell shape with amorino.

J. Hammer

106—PEPPER MILL

Silver plated.

J. Hammer

4⁰⁰ 107

107—TWO PIECES OF SILVER

Sugar sifter with pearl handle and grape
scissors.

108—FIVE SILVER SPOONS

Mary F. Mullane

3⁰⁰

Chased ornamentation, pearl handles.

109—TWO PIECES OF SILVER

H. Kertcher

4⁰⁰

Pic knife and cheese scoop.

110—THREE PIECES OF SILVER

6⁰⁰

Asparagus server, ice cream server and serving fork.

111—SOUP LADLE AND PUNCH LADLE

6⁰⁰

The latter with cut glass handle.

112—FISH KNIFE AND FORK

5⁰⁰

Chased ornamentation and ivory handle.

113—EIGHTEEN FRUIT KNIVES

16⁰⁰

Plated blades, carved mother-of-pearl handles.

114—TWELVE DINNER KNIVES

17⁰⁰

To match the preceding.

115—DUTCH SILVER JEWEL BOX

Mrs. W. J. Hulse

4⁰⁰

In design of a violin.

116—JEWEL STAND

Mrs R. J. Hulse
4⁰⁰ Silver miniature sleigh, lined with glass.

117—TWO SILVER BON-BON DISHES

F. Banmeister
3⁰⁰ Repoussé and pierced pattern, one gilt.

118—SILVER CARD TRAY

Rocaille border.

Mr. Spencer
5⁰⁰ 119—THREE SILVER CIGAR AND ASH TRAYS

Two gilt lined.

120—SILVER SUGAR BOWL

F. Banmeister
3⁰⁰ With tongs.

121—TWO SILVER BON-BON TRAYS

M. Hart
16⁰⁰ Repoussé and pierced patterns, with spoons.

122—TWO SILVER FLOWER VASES

Wm. J. Morrissey
3⁰⁰ Lily shape, pierced borders.

Height, 7¼ inches.

123—OVAL SILVER BON-BON TRAY

H. Kertscher
6⁰⁰ Pierced rocaille border.

124—SILVER ROASTER

F. Banmeister
13⁰⁰ With movable head and wings.

125—WHISKEY JUG

5⁰⁰ Deposit silver ornamentation.

126—TWO SILVER CAKE TRAYS

Applied floral borders.

Broadway Art Gallery

11⁰⁰

127—SILVER COMPOTE

Repoussé floral border.

H. Kertscher

11⁰⁰

128—PAIR SILVER CAKE TRAYS

Applied silver borders of floral pattern.

F. Banmeister

12⁰⁰

129—SILVER DISH

Circular deep shape, stamp and applied ornamentation of floral and fluted patterns.

H. Kertscher

14⁰⁰

130—PLATED BOWL

Repoussé rim, gilt lined.

F. Banmeister

2⁰⁰

131—PAPETERIE

Red morocco with repoussé and open-work; silver mounted.

Broadway Art Gallery

6⁰⁰

132—SILVER CAKE BASKET

Stamp and relief ornamentation of floral sprays and pierced rocaille border.

H. Kertscher

20⁰⁰

Width, 12 inches.

133—FOUR PLATED CANDLESTICKS

Louis Quinze design. Rocaille borders.

10⁰⁰

Height, 7¼ inches.

F. Bannister

134—PAIR TALL CANDLESTICKS

9⁰⁰ Tiffany solder. Louis Quinze pattern.
Height, 10½ inches.

135—PAIR SILVER TALL CANDLESTICKS

20⁰⁰ Louis Quatorze style. Repoussé and chased ornamentation of cupids, floral garlands and other designs.
Height, 11½ inches.

136—PLATED PUDDING DISH WITH COVER

5⁰⁰ Fluted pattern. Mr. Spencer

137—FRENCH SILVER HOT WATER KETTLE

5-7⁵⁰ Louis Quinze style made by Michelsen for the Exposition Universelle, Paris.

138—PAIR CANDELABRAS

12⁵⁰ Quadruple plate, stamped floral ornamentation, each for five candles.

139—SILVER PLATED VASE

5⁰⁰ Lily shape, repoussé and pierced ornamentation of rocaille and flowers. Lined with red glass.

Height, 11½ inches.

140—SILVER TALL VASE

11⁰⁰ Lily shape on spreading base, elaborate and repoussé and pierced ornamentation of floral designs and rocaille. Lined with green glass.
Height, 15¼ inches.

G. P. Messervy

F. Banmeister

141—PAIR SILVER GILT BONBON TRAYS

Repoussé ornamentation of floral design.

Length, $7\frac{1}{2}$ inches; width, $9\frac{3}{4}$ inches.

13⁰⁰

142—SILVER-GILT CAKE TRAY

H. Kertscher

Repoussé flowers, fruits and leaf patterns.

Length, $9\frac{1}{2}$ inches; width, 12 inches.

14⁰⁰

143—LARGE SILVER-GILT TRAY

11

11

Repoussé floral decoration. Rocaille border.

Length, 14 inches; width, 20 inches.

50⁰⁰

144—TEA SET AND TRAY

Broadway Art Galleries

Tiffany & Co. silver solder. Consists of hot water kettle, teapot, coffee pot, covered sugar bowl, creamer, gilt lined breakfast bowl, gilt lined and large oval tray with scroll handles and rocaille border.

Length, $17\frac{3}{4}$ inches; width, $28\frac{1}{4}$ inches.

70⁰⁰

145—PAIR CANDELABRAS

Mrs. Payne

Gorham silver plated, Louis Quatorze style.

Each for five candles.

Height, $13\frac{1}{2}$ inches.

175⁰⁰

146—TWO PLATED TRAYS

G. R. Meservy

Oblong. Stamped borders.

Length, $14\frac{1}{4}$ inches; width, $17\frac{3}{4}$ inches.

Length, $10\frac{3}{4}$ inches; width, $14\frac{1}{4}$ inches.

4⁰⁰

147—SILVER PLATED TRAY

Mary F. Mallonee

Oval shape. Grooved border.

Length, 14 inches; width, 22 inches.

300

148—TABLE PLATEAU

F. Banmeister

Mirror center, gilt metal gallery with relief ornaments of hunting dogs and game bird.

11.00

Width, 24 inches

149—ELABORATE JEWEL CASKET

Broadway Br. Galleries

22.50

Gilt and silver plated, of Louis Quinze style, ornamented with porcelain panels which are decorated with pastoral subjects in Watteau style.

Height, 14 inches; length, 14 inches; width, 10 inches.

CABINET OBJECTS

F. Banmeister

150—TWO SILVER MINIATURE SLIPPERS

2.00

Repoussé ornamentation.

151—SILVER SLIPPER

"

"

3.00

Repoussé ornamented, gilt lined.

152—THREE PIECES OF BEAD WORK

Mary F. Mullan

5.00

Two coin purses with bronze tops and a card case.

153—BEAD WORK

J. J. Thompson

5.00

Two panels and six purses.

154—CHATELAINE PORTMONNAIS

Mary F. Mullan

2.00

Enamel and gilt.

F. W. Kaldenberg's Sons

155—TORTOISE SHELL OVAL BOX

3⁰⁰ Carved open-work lid.

Mrs. W. S. Harlee

156—CHINESE IVORY CARD CASE

3⁰⁰ Carved panels.

157—TWO PARASOL HANDLES

3⁰⁰ One ivory, with carved crocodile; the other cloisonné enamel.

F. W. Kaldenberg's Sons

158—SPECIMENS OF TORTOISE SHELL

7⁰⁰ Lorgnettes, parasol handle, with carved storks head and parasol handle and ferrule.

J. Harms

159—TWO JAPANESE IVORY CARVINGS

6⁰⁰ Street performer, with monkey and hawk, and Daimio and witch.

Daniel Harber Jr.

160—JAPANESE IVORY CARVING

5⁰⁰ Group of Geisha girls.

"

"

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161—TWO CACHOU BOXES

3⁰⁰ One enameled and with miniature, the other gilt and encrusted with imitation jewels.

M. F. Hammond

162—TWO PORCELAIN CACHOU BOXES

2⁰⁰ One with floral festoons and imitation jewels, the other heart shape.

Broadway's Gallery

F. Baumeister

163—TWO PORCELAIN BONBONNIÈRES

300 One Capo di Monte, the other Dresden, in shape of a bellows.

164—TWO BONBONNIÈRES

200 One cloisonné enamel, the other Dresden porcelain, gilt lined.

165—TWO PORCELAIN BONBONNIÈRES

500 One shell shape, with pastoral figures and blue border; the other heart shape, with painted and gilt decoration.

166—DRESDEN PORCELAIN BOX

200 Green and gold; miniature painted on lid.

167—GILT BONBONNIÈRE

500 Repoussé amorini; miniature inserted in lid.

168—TWO GILT BONBONNIÈRES

500 Miniature inserted in lids. Signed Magda.

169—HAND GLASS AND SPOON

200 Enameled ornamentation.

170—SET OF FOUR LARGE GILT BUTTONS

500 With miniatures inserted. Have Morocco case.

171—TWO MINIATURES

H. Kertscher

5⁰⁰ Gilt frames in Louis Seize style.

172—FIVE MINIATURES

F. Banmeiter

11⁰⁰ Gilt frames in Louis Seize style.

173—SEVEN MINIATURES

Johnson

12⁰⁰ Court beauties. Gilt frames in Louis Seize style.

174—THREE MINIATURES

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15⁰⁰ Gilt and enamel easel frames.

175—ENAMEL BONBONNIÈRE

F. Banmeiter

2⁰⁰ Heart shape. Roman scenes in panels.

176—ENAMEL CIGARETTE CASE

5⁰⁰ Gilt mountings.

Broadway Art Galleries

177—ENAMEL MINIATURE TABLE

3⁰⁰ Gilt mountings.

Mrs. W. S. Hulce

178—GILT AND ENAMEL EASEL FRAME

5⁰⁰ Louis Quinze style. Watch inserted.

H. Kertscher

179—GILT BOUDOIR CLOCK

10⁰⁰ Louis Quinze style.

Mary J. Mullane

F. W. Kaldenberg Sons

180—FOUR CARVED TORTOISE SHELL COMBS

6⁰⁰ Various styles and patterns.

181—PRAYER BOOK (*La Santa Misa*)

F. B. Baumeister
2⁰⁰ Carved mother of pearl binding.

182—PRAYER BOOK (*Oficios Divinos*) " "

5⁰⁰ Illuminated plates; carved mother of pearl binding.

183—PRAYER BOOK (*Lavalle Completo*) " "

7⁰⁰ Illuminated plates; mother of pearl and silver binding.

184—TWO ENAMEL PANELS

Hermann Kertsch
25⁰⁰ Doge of Venice, by Col, and Venetian Lady by Bobey. In gilt frames.

185—ENAMEL MINIATURE

" "
12⁰⁰ Female bust portrait. Signed Berval. Gilt easel frame.

SECOND AFTERNOONS' SALE

TUESDAY, APRIL 2d, 1912.

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

FANS

186—FOUR CHINESE FANS

L. F. Blandy

250 Circular shape, with embroidered pink silk panels.

187—TWO CHINESE SILK FANS

Mrs. W. F. Kleni

300 Octagon shape. Garden scenes and figures in appliqué and needlework.

188—FOUR CHINESE SILK FANS

Daniel Huber Jr.

500 Circular shape. Garden scenes and figures in appliqué and needlework.

189—THREE CHINESE SILK FANS

George F. Blandy

250 Octagon shape. Garden scenes and figures in appliqué and needlework.

W. Huber Jr.

190—FOUR CHINESE SILK FANS

2 50 Circular shape. Garden scenes and figures in appliqué and needlework.

191—FOUR CHINESE SILK FANS

5 00 Circular shape. Garden scenes and figures in appliqué and needlework. *M. F. Davis*

192—FOUR CHINESE SILK FANS

6 00 Octagon shape. Garden scenes, with figures, in needlework and appliqué. *W. Huber Jr.*

193—TWO CHINESE SILK FANS

3 00 Circular shape. Embroidered and relief figures and garden scenes. *G. F. Blandy*

194—TWO CHINESE SILK FANS

3 00 Octagon shape. Embroidered and relief figures, and garden scene. " " "

195—FOUR CHINESE SILK FANS

7 00 Octagon shape. Garden scenes and figures in appliqué and needlework. *Mrs. R. H. Williams*

196—TWO POCKET FANS

1 00 One white, the other black. *M. F. Davis*

197—TWO FANS

3 50 One gauze, with orchid decoration, and carved ivory blades; the other silk, with gilt coats-of-arms and gilt blades. *J. F. Baylen*

198—Two SMALL FANS

White gauze, with spangles, and inlaid mother of pearl blades.

Mrs. A. H. Williams

199—Two FANS

One decorated with nymphs and Cupids, the other black gauze, with floral decoration.

M. P. Harris

200—Three SMALL IVORY FANS

Decorated in Louis Seize styles, with floral festoons and other designs.

Mr. Gustavus

201—Two FANS

One white gauze, with figure and floral decoration, and carved ivory blades; the other decorated with classical figures.

Mrs. A. H. Williams

202—Two FANS

One white gauze, with silver spangles and ivory blades; the other black silk, with silver spangles, and carved and inlaid blackwood blades.

Mr. West

203—Two SMALL FANS

Black gauze, with spangle decoration.

Mrs. C. A. Van Rensselaer

204—Two FANS

One black gauze, with silver spangles and ivory blades; the other pink gauze, with gold spangles and inlaid wood blades.

Mrs. A. H. Williams

205—FAN

M. P. Davis

900 Old French style. Painting of Blind Man's
Buff and ivory blades.

206—TWO LARGE FANS

Mr. Spencer

300 One silk, with decorated panel with land-
scape and water scenery, by A. Gerard;
carved wood and ivory blades. The other
red and black gauze, with floral decoration
by Billotey.

207—LARGE FAN

Mrs. H. Uehara

300 Black gauze, with painted floral decoration;
ebony blades.

208—TWO FANS

" " "

400 One old gold satin, with decoration of sere-
nader, with carved walnut blade; the other
blue gauze, with figure and floral decoration.

209—LARGE FAN

Mrs. W. Kleni

300 Silk and gauze, the decoration of an Orien-
tal scene; carved and gilt wood blades.

210—TWO LARGE FANS

Broadway Art Galleries

300 One white satin, with pansy decoration; the
other cream color satin, with rustic decora-
tion.

211—LARGE FAN

Mrs. H. Columbia

3⁰⁰

Black gauze, with finely painted decoration of amorini and gondola; mother of pearl blades, inlaid with gold and silver.

212—LARGE FAN

Mrs. R. H. Williams

15⁰⁰

Yellow gauze, with orchid decoration. Mother of pearl blades. Signed.

213—LARGE FAN

Mr. Spencer

3⁰⁰

White gauze, finely painted decoration "At the Well." Carved and inlaid mother of pearl blades.

214—OLD FRENCH FAN

D. J. Koorani

16⁰⁰

Painted decoration of court and garden scenes. Carved and inlaid mother of pearl blades.

215—FRENCH FAN

M. P. Davis

9⁰⁰

Louis Quinze style. Painted decoration of Watteau subject, and floral scrolls; pierced and gilded mother of pearl blades.

216—FRENCH FAN

Mr. Spencer

6⁰⁰

Rose point lace, with decorated panels of pastoral figures and Cupids. Inlaid mother of pearl blades.

217—FRENCH FAN *Mrs. L. Williams*
 7⁰⁰ Chantilly lace, backed with white satin.
 Mother of pearl blades.

218—FRENCH FAN *G. F. Blandy*
 4⁰⁰ Black gauze, with Chantilly lace borders and
 decorated panels. Carved and gilt blades.

219—LARGE FAN *Mrs. H. Ushnia*
 6⁰⁰ Chantilly lace. Decorated gauze panels by
 H. Lebreton. Tortoise-shell blades.

220—LARGE FAN *Mrs. G. F. Blandy*
 4⁰⁰ Chantilly lace. White gauze panel, with
 painted pastoral subjects and Cupids.
 Carved and gilt tortoise-shell blades.

221—LARGE FAN " " " "
 5⁰⁰ Rose point lace, with decorated gauze panel,
 "The Vintage," by H. Lebreton. Carved and
 gilt mother of pearl blades and guard.

222—LARGE FAN " " " "
 12⁰⁰ Fine rose point lace. Ivory blades, and
 carved and decorated ivory guards.

223—LARGE FAN *Mrs. A. H. Williams*
 30⁰⁰ Fine rose point lace; tortoise blades and
 guards.

224—LARGE FAN

Mr. Spencer

5⁰⁰

Chantilly lace. Decorated panel of pastoral subjects and Cupids. Carved and gilt mother of pearl blades and guards.

225—FRENCH FAN

M. P. Davis

3³⁰

Fine rose point lace. Tortoise-shell blades and guard.

226—LARGE FAN

Mrs. Sidney Bonheimer

13⁰⁰

Fine Chantilly lace. Tortoise-shell blades and guard.

227—LARGE FAN

Mr. Spencer

3⁰⁰

Chantilly lace. Carved blackwood blades and guards.

228—OSTRICH PLUME FAN

W. W. Seaman Agent

35⁰⁰

Yellow, with carved mother of pearl handle.

229—LARGE FAN

M. P. Davis

52⁵⁰

White ostrich plumes. Mother of pearl blades and guards. Has embroidered cloth box.

230—LARGE FAN

W. W. Seaman Agent

5⁰⁰

Made of pheasant feathers. Ivory handle.

231—COLLARS, CUFFS AND HANDKERCHIEF

Mrs. Geo. F. Blandy

8⁰⁰

Valenciennes and other laces. Seven pieces.

T. Ellis

232—THREE PAIR DUCHESS LACE CUFFS

Various patterns.

7⁰⁰

233—VARIOUS LACES

Mrs. Geo. F. Blandy

Rose point.

1⁰⁰

234—VARIOUS LACES

T. Ellis

Duchess and rose point.

6⁰⁰

235—VARIOUS LACES

Mrs. G. F. Blandy

Rose point and appliqués.

1⁰⁰

236—PAIR CUFFS AND COLLAR

Venetian point.

6⁰⁰

237—COLLARS AND WAIST FRONT

Venetian lace.

9⁰⁰

238—FOUR LACE HANDKERCHIEFS

Various patterns and laces.

14⁰⁰

239—FOUR HANDKERCHIEFS

Louis C. Ellinger

Lace and embroidered borders.

11⁰⁰

240—FOUR HANDKERCHIEFS

Modern Valenciennes and other laces.

9⁰⁰

241—EIGHT HANDKERCHIEFS

36⁰⁰

Linen with embroidered borders. Various patterns.

Louis Ettlinger

242—SIX HANDKERCHIEFS

6⁰⁰

Edged with Duchess lace of various patterns.

M. F. Hammond

243—THREE HANDKERCHIEFS

5⁰⁰

Edged with wide Duchess lace.

Mrs. H. B. William

244—FOUR HANDKERCHIEFS

9⁰⁰

Edged with wide Duchess lace, various patterns.

M. F. Davis

245—LACE HANDKERCHIEF

8⁰⁰

Wide Point de Venise border.

Mr. Spencer

246—TWO LACE HANDKERCHIEFS

27⁵⁰

Wide Point de Venise borders, two patterns.

M. N. Seaman

247—LACE HANDKERCHIEF

5⁰⁰

Wide rose point border.

Mr. West

248—TWO LACE HANDKERCHIEFS

14⁰⁰

Wide rose point borders.

M. P. Davis

249—VERY FINE LACE HANDKERCHIEF

42⁵⁰

Wide rose point border of exquisite design and execution.

G. A. Joseph

Mrs. G. F. Clardy

250—DUCHESS LACE EDGING

6⁰⁰ Three lengths, various patterns.

251—ROSE POINT LACE EDGING

14⁰⁰ Three lengths, various patterns. J. Ellis

252—ROSE POINT LACE EDGING

12⁰⁰ Floral and arabesque pattern, leaf border. Mrs. R. H. Williams
2 $\frac{3}{4}$ yards width, 2 $\frac{1}{2}$ inches.

253—DUCHESS LACE EDGING

7⁰⁰ Floral sprays and blossom festoon. Mr. West
3 $\frac{1}{2}$ yards; width, 2 $\frac{1}{2}$ inches.

254—DUCHESS LACE EDGING

5⁰⁰ Three lengths, various patterns. M. P. Davis

255—DUCHESS LACE EDGING

7⁰⁰ Two lengths, floral and leaf pattern. Mr. West
5 $\frac{1}{2}$ yards; width, 2 $\frac{1}{2}$ inches.

256—DUCHESS LACE EDGING

13⁰⁰ Three lengths, various patterns. Mr. Gustave
3 yards; width, 4 inches.

257—ROSE POINT AND DUCHESS LACE EDGING

16⁰⁰ Floral and leaf pattern. Mrs. R. H. Williams
2 $\frac{7}{8}$ yards; width, 4 inches.

258—ROSE POINT LACE EDGING

11⁰⁰ Rose sprays and scrolls. " "
1 $\frac{1}{2}$ yards; width, 5 $\frac{1}{2}$ inches.

259—DUCHESS LACE EDGING

T. Ellis

Floral and leaf pattern.

10⁰⁰

2½ yards; width, 6 inches.

260—ROSE POINT EDGING

M. P. Davis

Floral scroll and leaf pattern.

34⁰⁰

4¾ yards; width, 5½ inches.

261—ROSE POINT EDGING

Mrs. Sidney Bernheim

Floral sprays and leaf and blossom border.

16⁰⁰

2¾ yards; width, 6 inches.

262—DUCHESS LACE FLOUNCING

M. P. Davis

Two lengths of same pattern. Floral and leaf pattern.

82⁰⁰

9¾ yards; width, 11 inches.

263—ROSE POINT LACE FLOUNCE

" " "

55⁰⁰

Sprays of roses and leaf scrolls.

27/8 yards; width, 17 inches.

264—TWO POINT LACE BARBS

Different patterns

Mrs. R. H. Williams

12⁰⁰

265—TWO POINT LACE BARBS

Different patterns.

T. Ellis

10⁰⁰

266—DUCHESS LACE SCARF

Bold floral pattern.

Mrs. R. H. Williams

7⁰⁰

1½ yards; width, 5 inches.

Mrs. R. H. Williams

267—DUCHESS LACE SCARF

Rose and leaf medallions and border.

11⁰⁰

Length, 1½ yards; width, 6 inches.

268—DUCHESS LACE SCARF

Floral and leaf pattern.

13⁰⁰

Length, 1½ yards; width, 6 inches.

269—ROSE POINT LACE SCARF

Floral stripes and blossom borders.

23⁰⁰

Length, 1½ yards; width, 6 inches.

270—TWO DUCHESS LACE DEEP COLLARS

Different patterns.

9⁰⁰

271—TWO DUCHESS LACE COLLARS

Two patterns.

9⁰⁰

272—DUCHESS AND POINT LACE DEEP COLLAR

Sprays of flowers and blossoms; leaf border.

17⁰⁰

273—DEEP COLLAR

Duchess and appliqué lace.

20⁰⁰

274—DUCHESS LACE BERTHA

Bold floral and scroll pattern.

15⁰⁰

275—DUCHESS LACE BERTHA

Flowers, medallions and scrolls.

22⁰⁰

276—DUCHESS LACE BERTHA

Mrs. W. Klem

17⁰⁰ Bold floral pattern.

277—VENETIAN LACE CAPE AND COLLAR

Louis Ettinger

30⁰⁰ Floral sprays and leaf border.

278—ROSE POINT DEEP COLLAR

M. P. Harris

42⁵⁰ With tabs. Floral pattern.

279—ROSE POINT BERTHA

" " "

20⁰⁰ Floral patterns and leaf scrolls. Exquisitely executed.

280—TWO POINT LACE FAN COVERS

B. Broderick

7⁵⁰ Different patterns.

281—PARASOL COVER

M. P. Harris

50⁰⁰ Center of appliqué lace, with fine Point deep ruffle.

282—APPLIQUÉ LACE BERTHA

T. Ellis

12⁵⁰ Floral sprays and border of roses and leaves.

283—APPLIQUÉ LACE DEEP COLLAR

B. Broderick

8⁰⁰ Bold floral pattern.

284—APPLIQUÉ LACE BERTHA

Mrs. R. H. Williamson

11⁰⁰ { 285 Sprays of flowers and scroll border.

285—APPLIQUÉ LACE BERTHA
Floral sprays and festoons.

286—APPLIQUÉ LACE BERTHA *Mrs. Albert Gallatin*
Floral and leaf border.

15⁰⁰
287—APPLIQUÉ LACE BERTHA *Mrs. R. B. Williams*
With ruffle and long tabs.

15⁰⁰
288—LACE SCARF
Appliqué lace border.

8⁰⁰ *Mrs. C. A. Van Rensselaer*
289—THREE LACE VEILS
Appliqué lace borders.

6⁰⁰ *Mrs. Sidney Bernheimer*
290—TWO LACE VEILS
Appliqué lace borders.

5⁰⁰ *J. Ellis*
291—TWO LACE VEILS
Appliqué lace borders.

5⁰⁰ *Mrs. Gustave*
292—TWO LACE VEILS
Appliqué lace borders.

12⁰⁰ *D. J. Noorian*
293—LACE FLOUNCE
Brussels point appliqué.

3 $\frac{3}{8}$ yards; width, 12 inches.

294—LACE FLOUNCE

Brussels point appliqué.

2¾ yards; width, 11 inches.

295—FINE OLD MECHLIN LACE

Delicate floral pattern, with scalloped edge.

5¼ yards; width, 6 inches.

296—LACE EDGING

Two lengths. Imitation of Point d'Alençon.

11¾ yards; width, 4½ inches.

297—LACE EDGING

Point appliqué.

2⅞ yards; width, 4½ inches.

298—FOUR LACE COLLARS

Various patterns and makes.

299—TWO WHITE LACE SCARFS

Imitation of old Spanish.

300—NARROW INSERTION

Valenciennes lace. Various lengths.

14½ yards.

301—LACE INSERTION

Four lengths. French Valenciennes; one pattern.

302—LACE INSERTION

Two lengths Valenciennes. One pattern.

7½ yards; width, 1½ inches.

T. Ellis

Mrs. R. H. Williams

Mr. V. Lee

Mrs. R. H. Williams

J. J. Thompson

Albert Gallatin

Mrs. G. F. Blandy

Mr. Gustavus

Mrs. G. F. Blandy

303—VALENCIENNES LACE INSERTION

8⁰⁰ Three lengths. One pattern.
4³/₈ yards; width, 2¹/₄ inches.

304—VALENCIENNES LACE INSERTION

20⁰⁰ Four lengths. One pattern.
8⁵/₈ yards; width, 2 inches.

305—NARROW VALENCIENNES LACE EDGING

20⁰⁰ Five lengths. Various patterns. 12 yards.

306—VALENCIENNES LACE EDGING

13⁰⁰ Five lengths. Various patterns. 9³/₄ yards.

307—VALENCIENNES LACE EDGING

16⁰⁰ Ten lengths. Various patterns. 7³/₄ yards.

308—VALENCIENNES LACE EDGING

10⁰⁰ Four lengths. Two patterns. 7 yards; width, 2 and 3 inches.

309—VALENCIENNES LACE EDGING

21⁰⁰ Two lengths. Floral and leaf pattern. Two patterns. 7⁷/₈ yards; width, 3 inches.

310—VALENCIENNES LACE EDGING

12⁰⁰ Eight lengths. Various patterns. 6¹/₂ yards; width, 4 and 4¹/₂ inches.

311—VALENCIENNES LACE

19⁰⁰ Insertion and edging.

5 $\frac{1}{4}$ yards; width, 3 $\frac{1}{2}$ inches.

312—VALENCIENNES LACE EDGING

30⁰⁰ Floral pattern, scalloped edge.

12 $\frac{7}{8}$ yards; width, 3 $\frac{1}{2}$ inches.

313—VALENCIENNES LACE EDGING

13⁰⁰ Floral sprays and leaf borders.

3 yards; width, 6 inches.

314—VALENCIENNES LACE EDGING

15⁰⁰ Floral pattern, scalloped edge.

8 $\frac{7}{8}$ yards; width, 7 inches.

315—VALENCIENNES LACE BARE

Leaf scroll pattern.

Length, 1 $\frac{7}{8}$ yards.

316—VALENCIENNES LACE COLLAR

9⁰⁰ Vine and floral pattern.

317—TWO SCARFS AND COLLAR

6⁰⁰ Valenciennes lace.

318—LACE BERTHA

24⁰⁰ Valenciennes insertion and edging.

319—TWO LENGTHS OF LACE

13⁰⁰ Edging and insertion.

16 $\frac{1}{4}$ yards.

320—LACE EDGING

Six lengths.

4 3/8 yards; width, 3 inches.

321—LACE EDGING

Six lengths. Baby Irish.

9 1/4 yards; width, 4 1/2 inches.

322—LACE EDGING

Irish crochet.

1 3/4 yards; width, 4 inches.

323—LACE EDGING

Irish crochet.

Length, 1 1/4 yards; width, 4 inches.

324—TWO DEEP LACE COLLARS

Irish crochet.

325—DEEP LACE COLLAR

Guimpure Maltese.

326—TWO DEEP LACE COLLARS

Imitation Venetian.

327—TWO LACE COLLARS

Irish crochet.

328—LACE BERTHA

Irish crochet.

329—DEEP LACE COLLAR

With tabs. Irish crochet.

Mrs. C. A. Van Rensselaer

330—DEEP COLLAR

Eyelet embroidery and Irish crochet lace ruffle.

Mrs. G. F. Blandy

331—LACE JACKET

Irish crochet.

B. Broderick

332—BLACK LACE INSERTION

Imitation Point Paris. Scroll and floral patterns.

28½ yards; width, 2 inches.

333—BLACK CHANTILLY EDGING

Four lengths. Various patterns.

334—BLACK CHANTILLY LACE

Four lengths. Various patterns.

335—BLACK CHANTILLY LACE

Two lengths. Flower and leaf patterns.

3½ yards; width, 3 inches.

336—BLACK CHANTILLY LACE

Four lengths. Various patterns and widths.

5 yards.

Mrs. H. E. Bohen

Mrs. C. A. Van Rensselaer
337—BLACK CHANTILLY LACE

6⁰⁰ Floral festoon and leaf pattern.

Length, $4\frac{1}{8}$ yards; width, $3\frac{1}{2}$ inches.

Mrs. G. F. Blundy
338—BLACK CHANTILLY LACE

15⁰⁰ Floral sprays, scrolls in blossoms.

Length, $10\frac{3}{4}$ yards; width, $3\frac{1}{2}$ inches.

Mrs. H. M. Cohen
339—BLACK CHANTILLY LACE

5⁰⁰ Four lengths. Floral and leaf pattern.

Length, $5\frac{5}{8}$ yards; width, $4\frac{1}{2}$ inches.

Mrs. Sidney Bernheimer
340—BLACK CHANTILLY LACE

6⁰⁰ Floral sprays and festoons; leaf scroll and rose border, and finished edge.

Length, $4\frac{7}{8}$ yards; width, 4 inches.

Mrs. C. A. Van Rensselaer
341—BLACK CHANTILLY LACE

9⁰⁰ Three lengths. Floral sprays and leaf festoons.

Length, $7\frac{5}{8}$ yards; width, 4 inches.

B. Froderick
342—BLACK CHANTILLY LACE

7⁰⁰ Rose and leaf pattern.

Length, $6\frac{5}{8}$ yards; width, 4 inches.

Mrs. C. A. Van Rensselaer
343—BLACK CHANTILLY LACE

12⁰⁰ Bold rose and leaf pattern.

Length, 14 yards; width, $4\frac{1}{2}$ inches.

344—BLACK CHANTILLY LACE

Eight lengths. Floral sprays; leaf and rose border.

Length, 15 yards; width, 4 inches.

345—BLACK CHANTILLY LACE

Two lengths. Rose border.

Length, $5\frac{3}{4}$ yards; width, 4 inches.

346—BLACK CHANTILLY LACE

Bold floral sprays and rose border.

Length, 11 yards; width, 7 inches.

347—BLACK CHANTILLY LACE FLOUNCE

Two pieces. Fine floral and scroll pattern.

Length, $6\frac{1}{8}$ yards; width, 22 inches.

348—BLACK CHANTILLY LACE VEIL

Floral and scroll border.

349—IMITATION BLACK CHANTILLY LACE VEIL

Scroll and leaf border.

350—BLACK CHANTILLY LACE SCARF

Very fine quality.

Length, $2\frac{3}{4}$ yards; width, 24 inches.

351—BLACK SCARF

Chantilly lace.

Length, 2 yards; width, 13 inches.

Mrs. G. F. Blundy

J. Ellis

Mrs. Maynard

W. W. Seaman Agers

Mrs. G. F. Blundy

352—BLACK SCARF *Mrs. G. T. Blandy*
 5⁰⁰ Chantilly lace.
 Length, $2\frac{1}{4}$ yards; width, 11 inches.

353—TWO BLACK SCARFS
 6⁰⁰ Chantilly lace. " " " "
 Length, $1\frac{3}{4}$ yards; width, $8\frac{1}{2}$ inches.

354—BLACK NET SCARF
 Chantilly lace edge.

B. Broderick

12⁰⁰ 355—BLACK CHANTILLY LACE SHOULDER SHAWL
 Bold floral pattern, with leaf and rose border.

356—BLACK CHANTILLY LACE PARASOL COVER
 6⁰⁰ Profuse floral pattern, with leaf border.

357—BLACK CHANTILLY LACE BERTHA
 5⁰⁰ Floral festoons and scroll border. *F. Ellis*

358—BLACK CHANTILLY LACE COLLAR
 Floral bouquets and leaf and rose borders.

8⁰⁰ 359—BLACK CHANTILLY LACE COLLAR
 Floral and leaf pattern. In two pieces.

B. Broderick

360—LACE NET COLLAR
 With white lace in appliqué.

361—TWO LACE HANDKERCHIEFS

White centers, with black Chantilly borders.

362—BLACK LACE EDGING

Three lengths. Imitation Spanish.

Length, 18½ yards; width, 3½ inches

363—BLACK SPANISH LACE FLOUNCE

Bold floral and leaf scroll pattern.

Length, 6 yards; width, 12 inches.

364—BLACK LACE SHAPED SCARF

Imitation Spanish. Bold floral sprays and leaf border.

365—BLACK LACE LONG SCARF

Imitation Spanish. Bold floral pattern.

366—BLACK SPANISH LACE VEIL

Profuse floral and leaf scroll pattern.

366A—LADIES' BEAD BAG

Floral sprays worked in bright color beads upon a pale yellow ground. Has gold chain and suede case.

367—WHITE SILK PARASOL

Embellished with Chinese needlework of Chinese ladies, and floral motives.

368—WHITE SILK PARASOL

12⁰⁰ Similar to the preceding.

369—BLACK SATIN PARASOL

5⁰⁰ Embellished with peacocks, peonies, pine tree and plum blossoms, in Chinese needlework, and edged with wide guimpure lace. Lined with red satin. Carved bamboo handle.

370—CARRIAGE PARASOL

7⁰⁰ Black Chantilly lace, over white silk. Carved ivory handle.

371—BLACK PARASOL

7⁰⁰ Fine Chantilly lace, with insertions of black polka-dotted satin. Carved tortoise-shell handle.

372—BLACK PARASOL

14⁰⁰ Chantilly lace, over white silk. Grapevine handle.

373—BLACK PARASOL

11⁰⁰ Silk Spanish lace of fine quality and elaborate design of birds and flowers. Jet handle.

374—INDIA CAMEL'S HAIR SHAWL

20⁰⁰ Palm patterns in finely combined color. Black center.

78 inches square.

375—INDIA CAMEL'S HAIR SHAWL

Of fine quality. Oriental pattern in harmonious colors.

17⁰⁰

84 inches square.

376—TWO INDIA LOOM SHAWLS

Bold palm-leaf patterns in brilliant colors.

17⁰⁰

Length, 10 feet 2 inches; width, 5 feet.

377—LOT TURKISH NEEDLEWORK

Various patterns on linen.

9⁰⁰

15 pieces.

378—TURKISH NEEDLEWORK

Various patterns in silks and tinsel on linen.

5⁰⁰

379—CHINESE NEEDLEWORK

In various colors of silk on satin and crêpe.

Mr. Spencer

4 pieces.

380—JAPANESE SQUARE

Flowers, scrolls and Greek fret, embroidered in silk and gold threads on a gray cotton cloth.

3⁰⁰

381—JAPANESE SQUARE

Peonies, grasses and birds in blue and white silk embroidery, on a fawn-color satin.

4⁰⁰

382—JAPANESE SQUARE

Rooster and hen in needlework, and painting on cream-color silk crêpe.

3⁰⁰

Mr. P. J. Ottinger

D. S. Noorani

Mrs. H. Williams

Mr. P. J. Ottinger

Samuel Huber Jr.

383—FUKUSA

T. Ellis

3⁰⁰

Storks in gold thread and silk needlework, on dark blue satin. Lined with cherry-red crêpe.

384—JAPANESE FUKUSA

Brilliant red crêpe, with crest woven in lighter shade.

2⁰⁰

385—TABLE MAT

Bead work. Floral wreath, in colors, on a blue bead ground.

386—JAPANESE PANEL

M. F. Hammond

4⁰⁰

Chrysanthemums and sparrows embroidered in various silks on satin.

Length, 4 feet 3 inches; width, 2 feet.

387—TABLE COVER

Lane Co.

3⁰⁰

White satin, with floral sprays embroidered in delicate tones of silk and gold thread.

388—PINK SATIN TABLE COVER

" "

6⁰⁰

Floral designs and Turkish inscriptions embroidered in delicate colors of silk and silver and gold thread.

389—TURKISH TABLE COVER

Broadway Art Gallery

5⁰⁰

Cream-color satin, with conventional floral pattern and Arabic inscription, embroidered in delicate tones of silk and metal threads.

390—ORIENTAL PANEL

Gray satin, with floral patterns, scrolls and symbols embroidered in silk cords.

Mrs M. Gratz

391—TURKISH TABLE COVER

Drab satin, with Arabic inscriptions, symbols and mosque embroidered in silk cord and metal threads.

392—PIANO SCARF

Mrs M. F. Mullane

Pink satin, with Arabic inscription and symbols, embroidered in silk and metal threads. Edged with deep silver fringe.

Length, 7 feet 9 inches.

393—MANTEL LAMBEQUIN

Broadway Art Galleries

Blue satin. Floral scrolls and medallions embroidered in silk and metal threads. Edged with tassel fringe.

Length, 9 feet.

394—ROMAN SCARF

T. Ellis

Wine-red grosgrain, with variegated stripes.

5¼ yards.

395—SIX SQUARES

Mrs M. Gratz

Of French brocade. Various floral patterns, brocaded in brilliant colors of silk and metal thread.

396—LENGTH OF PRINTED VELVET

Oriental pattern in brilliant tones of yellow, blue, green and white.

Mrs. G. F. Blandy 5 1/2 yards.

397—FLOWERED SILK

Pink ground, with bouquets in natural colors.

Length, 20 yards.

398—FRENCH SILK BROCADE

H. Oshumia

Cream white ground, with leaves and flowers in satin and shadow floral bouquets in brilliant coloring.

Length, 19 yards.

399—BLUE AND WHITE STRIPED SILK

With pattern in violet color.

Mrs. G. F. Blandy 19 yards.

400—PAIR PRINTED SATIN PANELS

Japanese style. Écru ground, with magnolia, lotus and iris in naturalistic colors, bordered with wide band of peonies.

Length, 10 feet 1 inch; width, 4 feet 3 inches.

Broadway Art Gallery

401—PAIR PRINTED SATIN PANELS

To match the preceding.

Mrs. M. Gratz

Length, 10 feet 1 inch; width, 4 feet 4 inches.

402—PAIR PRINTED SATIN PANELS

Écru ground, with tree peonies, iris, birds and morning-glory printed in low tones, and

in Japanese style. Border of conventional lotus and *shou* character.

Length, 10 feet; width, 4 feet 3 inches.

403—TWO PAIRS PRINTED SATIN PANELS

To match the preceding.

Length, 10 feet; width, 4 feet 3 inches.

404—PAIR PRINTED SATIN PANELS

Green ground, with decoration in Japanese style, of magnolia, lotus and iris and peony border.

Length, 10 feet 1 inch; width, 4 feet 4 inches.

405—TWO PRINTED SATIN PANELS

Green ground, with similar embellishment as the preceding.

Length, 10 feet 1 inch; width, 4 feet 4 inches.

405—COVERLET

Fawn-color cloth, with satin brocade wide border of rich floral and butterfly pattern. Edged with deep fringe and lined with sateen.

Length, 8 feet 10 inches; width, 5 feet 7 inches.

407—TWO SOFA CUSHIONS

One pink grosgrain silk, the other painted satin, edged with fringe.

408—HANDSOME RUG

Made of skins of the Arctic eider duck.

Length, 7 feet; width, 4 feet 10 inches.

20⁰⁰

EUROPEAN CERAMICS

409—PAIR COALPORT VASES

Ivory-white, with locust and insects in relief and gilt.

3⁰⁰

410—COALPORT JEWEL TRAY

Nymph and shell, decorated.

2⁰⁰

411—DRESDEN JEWEL BOX AND TRAY

Decoration of pastoral subjects and gilt ro-caille.

6⁰⁰

412—TWO PORCELAIN BELLS

Royal crown derby. Pink glaze; gold matte decoration.

3⁰⁰

413—THREE CUPS AND SAUCERS

Various shapes in faïence, porcelain and enamel.

5⁰⁰

414—THREE PORCELAIN CUPS AND SAUCERS

Various shapes and decorations.

6⁰⁰

415—TWO CUPS AND SAUCERS

M. P. Davis

3⁰⁰

One royal Vienna, richly decorated; the other Dresden, with pastoral subjects in panel.

416—THREE CUPS AND SAUCERS

2⁰⁰

Dresden style. Pastoral figures and floral decoration.

Broadway Art Galleries

417—CROWN DERBY WATERING POT

3⁰⁰

Pastoral subjects and flower decoration.

418—CROWN DERBY VASE

F. Sammeister

5⁰⁰

Nautilus shell, supported by a dolphin. Turquoise-blue and ivory-white glaze.

419—VIENNA COVERED JAR AND TRAY

12⁰⁰

Richly decorated.

M. P. Davis

420—ENGLISH PORCELAIN URN

6⁰⁰

Royal blue glaze, relief and gilt decoration.

Mrs. E. F. Blandy

421—TWO BOUDOIR LAMPS

8⁰⁰

Dresden style. Royal blue glaze. Watteau and floral panels.

W. H. H. Jr.

422—PAIR ROYAL WORCESTER PITCHERS

4⁰⁰

Ivory-white glaze. Gilt handles.

Broadway Art Galleries

3⁰⁰ 420 A Laddy. A. O. Bernwalder

Broadway Gallery

423—DRESDEN BASKET

Decorated floral medallion and pierced panel.

4⁰⁰

424—PAIR ROYAL WORCESTER PITCHER VASES

Basket pattern surface; floral decoration, and gilt handles.

5⁰⁰

Height, 12½ inches.

425—PAIR VIENNA VASES

Mythological subjects painted in panels, crimson glaze and rocaille and flowers in gold matte. Have three gilt scroll handles and paw feet.

21⁰⁰

426—VIENNA VASE

Etruscan shape, on a square pedestal. Decoration of "Venus and Cupids." Rich borders.

19⁰⁰

Height, 16½ inches.

427—FRENCH PORCELAIN VASE

Sèvres style, oviform, with cover. Decoration of "Love's Offering," by A. Chapins. King's blue and turquoise-blue borders, with rocailles in gold matte; gilt metal mounts.

10⁰⁰

Height, 17 inches.

428—PAIR COVERED VASES

On square pedestal. Vienna porcelain, decoration of "Philosophy and Theology," "Pericles, Aspasia and Plato," "Urtheil des

27⁵⁰

H. Kertscher

Paris," and "Agamemnon." Finely painted on a gold ground. Crimson glaze, with penciled gold decoration.

Height, 14½ inches.

429—PAIR VIENNA PORCELAIN SCONCES

Crimson and gold. Panels, decorated figure subjects after Beyschlag and Kaulbach.

430—ROYAL VIENNA GARNITURE

Set of three urn-shaped, covered vases, with gilt scroll handles, mounted on attached low pedestals. They are enameled with a crimson glaze, over which is a decoration in gold matte, and further decorated with finely painted mythological subjects on a gold ground.

Respective heights, 13 and 14 inches.

431—PAIR DRESDEN COVERED JARS

With gilt scroll handles. Canary-yellow glaze. Finely painted panels of equestrian figures and landscapes. Pierced necks and covers.

Height, 14½ inches.

432—FRENCH FAÏENCE FLOWER DISH

In design of a swan. Floral decoration in enamel colors. Gilt border.

Mr Spencer

433—STATUARY MARBLE BUST

21⁰⁰ A water nymph, by T. G. F. Pugi, Florence.
Sienna marble base, in design of lily leaves.

Height, 18 inches.

434—PAIR VIENNA VASES, WITH COVERS

Broadway Art Gallery
67⁵⁰ On square bases. Royal blue glaze, with
gold matte borders, with finely painted medallions, by F. Koller "Neptune," "Amphro-
dite" and "The Baptism of Achilles."

Height, 20½ inches.

435—JAPANESE CLOISONNÉ PLAQUE

Mrs. E. M. Leigh
70⁰⁰ Wild goose in flight and grasses and flowers,
on a turquoise-blue ground. Mosaic border.

Diameter, 14 inches.

436—CHINESE PORCELAIN PLAQUE

Mrs. B. M. Carlisle
20⁰⁰ Domestic scenes, flowers, birds and insects,
painted in reserve panels.

Diameter, 15 inches.

437—CHINESE PORCELAIN PLAQUE

Mrs. E. Wetmore
5⁰⁰ Decoration of birds, bamboo and plum in
blossom. Gold ground borders.

Diameter, 15½ inches.

438—VIENNA VASE

Broadway Art Gallery
20⁰⁰ On permanent pedestal, and with gilt scroll
handles. Royal blue glaze, with borders in
penciled gold, and decorated panel of myth-
ological subject.

Height, 21½ inches.

439—FAÏENCE ROSE JAR

Hexagonal shape. Floral decoration in underglaze blue. Gilt borders.

Height, 16 inches.

440—LARGE FAÏENCE JAR

Hexagonal shape, with cover. Decorated in Chinese style, in underglaze blue, with floral spray.

Height, 22 inches.

441—STATUETTE

Dresden porcelain. "Night."

Height, 21 inches.

442—FRENCH PORCELAIN FLOWER BASKET

Sèvres style. Cupid and flowers, painted in medallions, mounted in gilt and enamel brass.

Height, 22 inches.

443—FRENCH PORCELAIN JARDINIÈRE

Louis Quinze style. Panels decorated with trophies and Cupids. Leaf scroll legs and mountings of gilded brass.

Height, 18½ inches.

444—TALL FAÏENCE VASE

Choisy-le-Roi. Oviform, with satyr heads in relief for handles. Floral decoration in low tones on an ivory-white ground.

Height, 23 inches.

F. Bannmeister

445—CHINESE PORCELAIN VASE

Quadrilateral, with receding neck. Decoration of landscape, figures and poem.

5⁰⁰

Height, 22½ inches.

446—PAIR CHINESE VASES

Broadway Art Galleries
Oviform, with tulip-shape necks. Floral decoration in brilliant enamel colors on a celadon ground.

13⁰⁰

Height, 23 inches.

447—PAIR SATSUMA LARGE VASES

Oviform, with spreading neck. Lion-head and ring handles. Decoration of chrysanthemum in brilliant colors, and gilding.

13⁰⁰

Height, 22½ inches.

448—LARGE FRENCH PORCELAIN VASE

Sèvres style. Amphora shape, with cover and gilt mask and scroll handles. Finely painted decoration, "Summer," by A. Maglin.

32⁰⁰

Height, 30 inches.

449—GERMAN FAÏENCE VASE

Tall, oviform, with gilt rocaille handles and finial to cover. Floral decoration in enamel colors on a pale yellow ground.

15⁰⁰

450—LARGE ROYAL VIENNA VASE

M. P. Davis
Opaque green glaze, with border design in gold matte. Finely painted decoration. "In Elysischen gefelden."

90⁰⁰

Height, 30½ inches.

451—PAIR LARGE FRENCH PORCELAIN VASES

100⁰⁰ Finely painted decoration of pastoral subjects and landscapes, by Tapogny. Handles and mounts of gilt brass of Louis Seize style.

Height, 35 inches.

452—PAIR OLD ARITA PORCELAIN VASES

35⁰⁰ Profusely decorated, with reserve panels of Japanese warriors, Daimio ladies and floral motives and fret pattern on a red ground.

Height, 47½ inches.

453—JAPANESE BRASS LANTERN

5⁰⁰ Pagoda shape.

454—LARGE LAMP

10⁰⁰ Stamped brass, with pottery jar and stand of palm design. Coated with a running glaze.

Height, 3 feet 9 inches.

455—MECHANICAL CLOCK

65⁰⁰ With thermometer and barometer attached, by Conrad Felsing, Berlin.

456—BOULE BRACKET CLOCK

85⁰⁰ In the style of Louis Quatorze. With gilt-brass mounts, relievos and finial.

Height, 3 feet 5 inches.

457—ELABORATE MANTEL SET

215⁰⁰ Consisting of enamel and gilt case. Clock with mechanical bird attachment and two five-light candelabra to match.

Height of Clock, 3 feet 2 inches.

Height of Candelabras, 2 feet 5 inches.

458—BRASS MANTEL SET

Consisting of an elaborate clock in the style of Louis Quatorze, with relief ornaments and moldings and pair of seven-light candelabra to match.

Height of Clock, 2 feet 5 inches.

Height of Candelabras, 2 feet 9 inches.

459—LARGE CANDELABRA

Gilded brass. For twenty candles.

Height, 44 inches.

460—PAIR ONYX PEDESTALS

Column design, with revolving tops and square bases. Gilt-brass mounts.

Height, 3 feet 5 inches.

461—ONYX PEDESTAL

Corinthian column design. Square base and revolving top. Gilt-brass mounts.

Height, 3 feet 7 inches.

462—CHINESE TEAKWOOD HALL SEAT

Elaborately carved. India marble top.

463—CHINESE HALL SEAT

Carved teakwood. Square top, with India marble panel.

464—CHINESE OBLONG PEDESTAL

India marble top.

465—THREE CHINESE TEAKWOOD PEDESTALS

Square India marble tops.

465A Elephants -

Broadway Art Galleries

466—PAIR CHAIRS

Broadway Art Galleries

Made of various horns and upholstered with
leopard skin.

40⁰⁰

467—LARGE SWISS ROCKING-CHAIR

Dr. F. J. Veltreger

Elaborately carved.

28⁰⁰

468—ROMAN X CHAIR

W. W. Seaman Jr.

Carved and gilded wood.

37⁵⁰

469—SOFA

A. J. Byron

Carved and gilt wood frame. Upholstered
with flowered tapestry.

45⁰⁰

470—PAIR UPRIGHT CABINETS

W. W. Seaman Jr.

Mahogany, with gilt mounts and moldings.

100⁰⁰

Have glass doors, sides and shelves.

Height, 5 feet 6 inches.

471—PAIR CORNER CABINETS

Broadway Art Galleries

Cherry, with gilt mounts and rail. Glass
door, shelves and mirror back.

75⁰⁰

Height, 5 feet 6 inches.

471A—TWO EMPIRE CABINETS

" " "

Mahogany with gilt ormolu mounts and
ornaments. Have gem cabinets on top and
inclosures in base.

90⁰⁰

472—PAINTED TAPESTRY PANEL

" " "

Scene after Teniers, by Kecht.

10⁰⁰

Height, 3 feet 6 inches; width, 4 feet 5 inches.

35⁰⁰

471 B. - *Screen* *W. W. Seaman Jr.*

Broadway Art Galleries
473—PAIR LARGE PAINTED TAPESTRY PANELS

Fruit and floral subject.

Height, 7 feet 9 inches; width, 4 feet.

474—PAINTED TAPESTRY PANEL

"The Huntsman," by Mozimzin.

Height, 7 feet 9 inches; width, 4 feet 3 inches.

OIL PAINTINGS AND WATER COLORS

TO BE SOLD

ON MONDAY EVENING, APRIL 1st, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

No. 475

UNIDENTIFIED

THE YOUNG GALLANT

Height, 9 inches; width, 6¼ inches.

600

(Water Color)

B. Aaron

A tall young man in light olive breeches and cloak, pink coat, gray wig and cocked hat, leans against a wall in an attitude of nonchalance.

Signed at the lower right, B. McD.

No. 476

P. SCOPPETH

FRENCH

THE LADY AND THE DOG

Height, 12 inches; width, 9 inches.

8 cc

(Water Color)

P. H. McMahon

A lady *très chic* has paused in her walk on a cool day to look at a window display in a narrow French street. Tall and slender, she wears a blue skirt and a reddish-brown short cape with up-turned collar, and she is carrying on her arm her pet dog. A man also out for a walk has found the same window less interesting than the lady and her dog.

Signed at the lower left, P. Scoppeth, Paris.

No. 477

P. SCOPPETH

FRENCH

THE LITTLE MILLINER

Height, 12 inches; width, 9 inches.

(Water Color)

7⁰⁰

(A pendant to No. 476)

P. H. McMahon

A bright-eyed young French girl in a pink gown, low at the neck, and wearing a poke bonnet of pale-orange hue, comes along a street or quay—her big white hat-box on her arm—tripping gaily and eyeing spectators cheerily.

Signed at the right below center, P. Scoppeth, Paris.

No. 478

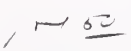
P. SCOPPETH

FRENCH

THE CARDINAL'S REFRESHMENT

Height, 14 inches; width, 11 inches.

(Water Color)

A ruddy-faced Cardinal with gray hair sits before a huge fire-place framed in carved wood with grotesque figures, and smiles toward the spectator between sips of his chocolate.

Signed at the lower left, P. Scoppeth, Paris.

No. 479

P. SCOPPETH

FRENCH

THE CARDINAL PLEASED

Height, 14 inches; width, 11 inches.

(Water Color)

(A pendant to No. 478)

15-00 Charles Kriber

The Cardinal is seated in a luxuriantly appointed room; at his elbow a cup and materials for filling it. He holds a book from which he has turned toward the spectator to smile in enjoyment of a passage.

Signed at the lower left, P. Scoppeth, Paris.

No. 480


CORNELIUS DE VOS

DUTCH, 1585-1651

GROTESQUE

Height, 7 inches; width, 7 inches.

(Panel)

A dog, with the conscious and severe expression of some men when they are having their portraits done, is posed in a studio beside an easel at which a monkey is painting the canine's likeness.

Signed at the lower left, de Vos.

No. 481

CORNELIUS DE VOS

DUTCH, 1585-1651

FRIENDS

Height, 7 inches; width, 7 inches.

(Panel)

(A pendant to No. 480)

10²⁰

Charles Huber

A big white cat, and a monkey in a red jacket,
are huddled together on a red rug in a gray-
walled room.

Signed at the lower left, de Vos.

No. 482

UNKNOWN

MYTHOLOGICAL SUBJECT

Height, 10½ inches; width, 9½ inches.

900

Mr. Spencer

Before a classic temple gate a nymph, her blue and white drapery falling from her, swoons in the arms of one of her maidens, pierced by the arrow of one who comes to woo her, or of Cupid, who soars overhead after showing the lover the way.

No. 483

UNKNOWN

MYTHOLOGICAL SUBJECT

Height, 10½ inches; width, 9½ inches.

(A pendant to No. 482)

900 Mr Spencer
Possibly Venus and Adonis. On a circular marble seat at the foot of an ornate outdoor stairs, the female of the species is making herself attractive to a youth—his upper body nude—who leans earnestly over her shoulder.

No. 484

ENGLISH SCHOOL

THE FISHERMAN

Height, 10 inches; width, 8 inches.

7c F. v. Staldenbergson

A narrow river, its blue water reflecting its sandy and grassy banks, runs through a pleasant landscape and under an arched bridge, beyond which the land rises to mountains. Under the shadow of tall trees at the right a man stands fishing happily.

No. 485

FÉLIX ZIEM

FRENCH, 1821-1911

Height, 7 inches; length, 8¾ inches.

MARINE

55-°°

Holland Gallery

An early, freely-done sketch of ships, sky and water, and sunset colors—a forerunner in color and sky of many a later Ziem—but in place of gondolas are big square riggers; in place of canals, the turbulent sea.

Signed at the lower right, Félix Ziem, 1846.

No. 486

K. A. MOORE

A SUMMER FÊTE

Height, 8 inches; length, 14 inches.

7⁰⁰ Patrick F. Keenan

A smiling landscape is pictured on a happy day of Summer, with Nature and men alike gay. A river runs through a handsome park, one bank left partly wild, with field flowers growing among the grasses; on the farther bank lawns and graceful trees, and half-concealed among them houses and towers gala with flags and signal bunting.

Signed at the lower right, K. A. Moore.

No. 487

JAN HOBBOUTS

DUTCH

SHEEP

Height, 12 inches; length, 15½ inches.

(Panel)

10^{co}

C. H. McMahon

A single sheep stands across the picture, in a stable. The artist has made the animal look up inquiringly, and not without suspicion as to what was going on about its quarters.

Signed at the lower right, Jan Hobbouts, 1857.

No. 488

R. FOLTIN

MUSKETEERS IN THE TAVERN

Height, 13 inches; length, 17½ inches.

25-00

(Panel)

Charles Butler

The jolly musketeers are seated around an inn table whereon the cloth is still spread, although the time of repast is over, making merry with pipe, wine and music, and exercising in gallantry about a buxom woman whose knitting they have successfully interrupted.

Signed at the lower left, R. Foltin.

No. 489

RALPH A. BLAKELOCK

AMERICAN, 1847-

GOLDEN SUNSET

Height, 8 inches; length, 12½ inches.

(Panel)

125°

Henry Schallheim

In richness of color suggestive of Monticelli, the painter has depicted the yellow-golden glow of a blazing sunset, against which undefined features of the landscape are seen in shadow or lightly silhouetted. The clouds in the sky are yellow and dark and tinged with red, and the fused colors of the glow are reflected in a pond in the foreground.

Signed at the lower left, R. A. Blakelock.

No. 490

LUDWIG MUNTHE

NORWEGIAN, 1841-1896

WINTER AFTERNOON

Height, 20 inches; width, 16 inches.

45°

Charles Humber

Two men who have been for a stroll with the possibility of a shot offering itself, are on their way homeward at the end of day. They are approaching a lodge of Dutch architecture at the edge of a wood, tramping through light snow. One carries a gun, the other the carcass of an animal slung on his shoulders, their dog sniffing behind him. The red of sunset is seen through the bare branches of the trees.

Signed at the lower left, L. Munthe.

No. 491

WILLIAM HENRY HILLIARD

AMERICAN, 1836-

ENSOLEILLÉ

Height, 21½ inches; width, 15 inches.

15-00

H. Caron

The spectator is overlooking a broad, blue bay, on a brilliant day in Summer, under a bright sky of clear azure overhead and tenuous clouds nearer the horizon.

No. 492

GERMAN SCHOOL

CHILDREN

Height, 22 inches; width, 15½ inches.

42 52 Charles X number

The unknown painter seems to have been a moralist or a man of dry and satirical humor. He paints a half-grown boy and his little sister standing in a sort of outer kitchen of a tavern, and interested in some pet guinea pigs which the boy carries on their box. At the right a half-emptied schoppen stands on a shelf near some vegetables, and at the left on another shelf lie some steins.

No. 493

EUGÈNE LOUIS GABRIEL
ISABEY

FRENCH, 1804-1886

*A SCENE IN VENICE WHEN IN HER
GLORY*

Height, 13 inches; length, 18 inches.

142⁵⁰

P. B. Mc Mahon

Palatial buildings stand at either side of the canvas, that at the left approached by a flight of stone steps at the side of which rise tall Italian cypress trees. That at the right projects an arcade and balcony into the scene. On the ground between the buildings rich carpets are spread and revellers in gorgeous colors lie on them. Over their heads the spectator looks to a canal with a picturesque sailboat.

Signed at the lower left, E. I.

No. 494

WILLIAM HENRY HILLIARD

AMERICAN, 1836-

AT THE WATER'S EDGE

Height, 20 inches; length, 26 inches.

15⁰⁰

Mrs. B. M. Carlisle

The shallows of a bay come into the foreground from the left and a flat boat lies against the reeds. A low pine and other trees rise against a gray sky whose tones are mirrored in the smooth water.

Signed at the lower right, W. H. Hilliard.

No. 495

P. HILLIOT

THE LIFE SAVERS

Height, 22 inches; length, 40 inches.

2000

P. H. McMahon

The artist has constructed a marine melodrama here. At the left a ship has gone on the rocks—only her spars visible, and men clinging to them. Life savers have come in a heavy sailboat and are heaving lines to the desperate men on the spars and hauling other men out of the water, while the waves toss furiously and the spume flies.

Signed at the lower right, P. Hilliot, 1873.

No. 496

EARLY FRENCH SCHOOL

MADAME DESHOULIÈRES

Height, 40 inches; width, 32 inches.

27 50 *Henri Schultze*

The Seventeenth Century French poetess is shown in the prime of her life, a woman of buxom beauty, seated in a stately attitude and facing the left, three-quarters front, at half-length. She wears a richly brocaded gown with jewelled corsage, and a gauze scarf is twined over her shoulders.

A statement on the back says that the portrait was painted in 1678 (when Madame was about 40), by a painter whose name is not decipherable.

No. 497

EARLY FRENCH SCHOOL

PORTRAIT OF A RULER

Height, $35\frac{1}{2}$ inches; width, $27\frac{1}{2}$ inches.

35-c

Henry Schultze

A portrait of a king or a great nobleman of about the time of Louis XIV,—a proud man with large blue eyes, an embryonic moustache curled in line with his Cupid's bow lips, and an enormous grayish-brown periwig. He is seen head and shoulders, facing the right but with head turned almost full front. Over his body armor he wears a drapery of scarlet and ermine, a white lace *jabot* and blue bow, and across his chest is the ribbon and insignia of the Golden Fleece.

No. 498

EARLY FLEMISH SCHOOL

Height, 46 inches; width, 35 inches.

275 *Mr. Spencer*
PORTRAIT OF A LADY

A three-quarter length portrait of a regal dame in brilliant coloring. Her elaborate black waist, cut very low and revealing her sloping shoulders, is trimmed with ermine and generously jeweled. She wears a golden and jeweled headdress which is surmounted by a magnificent sweep of red ostrich plumes, large pear-shaped pearl earrings and a pearl necklace.

No. 499

EDOUARD HILDEBRANDT

GERMAN, 1818-1868

WINTER IN HOLLAND

Height, 33 inches; length, 46 inches.

52 50

Henry Schultze

The canals are frozen over and it is late afternoon. At the left in the shadow of a line of trees two persons are conversing, standing on skates—a man who carries a bundle of sticks slung on his shoulders, and a girl in a red hood. From a connecting canal another skater with a basket on his arm and carrying a pole comes gliding toward them.

Signed at the lower left, E. Hildebrandt.

No. 500

UNKNOWN

THE DEATH OF CLEOPATRA

Height, 43 inches; length, 57 inches.

32 ⁵⁰

Charles Barber

The Queen is seen on a couch, partly reclining against some cushions, the upper part of her body nude, while white and rich sapphire-blue drapery conceals her limbs. Her hair is bound with jewels and her crown reposes on a near-by table. She is looking upward and afar off, as she holds in one hand the poisonous asp which she has introduced to her breast, where it has already drawn the royal blood.

No. 501

L. HAFELICH

GERMAN

THE GLACIER

Height, 43 inches; length, 64½ inches.

25⁰⁰

P. H. Mc Mahon

A canvas taking in a vast, exalted view of mountain scenery, doubtless the Alps, with lofty distant peaks, rising among the clouds, a glacier filling the middle distance between bare rock masses. On a plateau in the foreground where tall pines and flowers and grasses grow, a group of walkers are resting among the boulders.

Signed at the lower right, L. Hafelich, Munich.

No. 502

EARLY ITALIAN SCHOOL

HOLY FAMILY—THE CHRIST CHILD WITH THE BIRD

Height, 45½ inches; length, 56½ inches.

95-2 F.V. Haldenberg & Sons

The Virgin is pictured without a nimbus, in the brown hooded headdress of the middle centuries, and wearing a lavender garment over which scarlet and blue cloaks or draperies are disposed. She is seated, holding in her arms the nude Infant, on whose hand a bird is perched. Joseph, with bald head and full whiskers, is clad in a green cloak over which a purple-drab drapery is flung, and leans on a crossed staff which is wound with a scroll reading "Parate viam Domini" (Make Way for the Lord). Below him the infant John, arms and legs nude, looks up toward the Child.

No. 503

KAREL OOMS

BELGIAN, 1845-

FLEMISH PIRATES

Height, 40 inches; length, 73½ inches.

115⁰⁰

Holland Gallery

The pirates have burned a captured vessel which is seen afire out at sea, and have brought ashore their captives and plunder. Captors and captured are shown in straggling groups on the sand at the foot of a cliff—a poor captive and his son at one side, a rich man and his daughter in distress at the other—between and around them the pirates and their women, gloating over the booty of jewels and rich stuffs.

Signed at the lower right, Karel Ooms, Antwerp, 1872.

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